

NOTICE OF MEETING

ALEXANDRA PALACE AND PARK CONSULTATIVE COMMITTEE

**Monday, 17th March, 2025, 8.15 pm - The Londesborough Room,
Alexandra Palace Way, Wood Green, London N22 7AY (watch the
recording [here](#))**

Trustee Board Members: Councillors Emine Ibrahim (Chair of APPCT), Sean O'Donovan (Vice Chair APPCT Board), Anne Stennett, Ahmed Mahbub, Sarah Elliott, Nick Da Costa.

Co-optees/Non Voting Members: Jason Beazley (Three Avenues Residents Association), John Chilton (Friends of Alexandra Park), Etain Casey (Warner Estate Residents' Association WERA), Donald McKenzie (Alexandra Palace Organ Appeal), Duncan Neil (Muswell Hill and Fortis Green Residents Association), Hugh Williams (Palace View Residents' Association), John Thompson (Alexandra Palace Television Group), John Wilkinson (Alexandra Palace Allotments Association), Nigel Willmott (Friends of the Alexandra Palace Theatre), Natalie Rusby (Campsbourne Community Collective).

Quorum: 3 Trustee Board Members and 3 Community Members

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. WELCOME AND APOLOGIES FOR ABSENCE

3. NOMINATION OF CHAIR FOR THE MUNICIPAL YEAR

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

5. URGENT BUSINESS

The Chair will consider the admission of any late items of Urgent Business. (Late items will be considered under the agenda item where they appear. New items will be dealt with under item 12 below).

6. MINUTES & MATTERS ARISING (PAGES 1 - 22)

- To approve the minutes of the CC held on Monday 7th October 2024 as a correct record.
- To note the minutes of the SAC held on Monday 7th October 2024.
- To note the minutes of the Trustee Board Minutes held on the 4th November 2024.

7. CEO GENERAL UPDATE REPORT (PAGES 23 - 32)

To consider the general update on activities in the Park and Palace.

8. MATTERS RAISED BY INTERESTED GROUPS

9. NON VOTING BOARD MEMBERS FEEDBACK

10. VIEWS/QUESTIONS FROM THE MEMBERS OF THE PUBLIC

11. SUGGESTIONS FOR FUTURE AGENDAS

12. NEW ITEMS OF URGENT BUSINESS

To consider any items of urgent business as identified at item 5.

13. DATE OF FUTURE MEETINGS

The date for the next meeting of the Consultative Committee has not been finalised as of yet. The Committee will be advised once confirmed.

Chris Liasi, Principal Committee Co-ordinator
Tel – 020 8489 5343
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Email: chrisovalantis.liasi@haringey.gov.uk

Fiona Alderman
Head of Legal & Governance (Monitoring Officer)
George Meehan House, 294 High Road, Wood Green, N22 8JZ

Friday, 07 March 2025

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MINUTES OF MEETING ALEXANDRA PALACE AND CONSULTATIVE COMMITTEE HELD ON MONDAY 7th OCTOBER 6:30pm

PRESENT:

Councillors: Sean O'Donovan, Anne Stennett, Nick da Costa, Sarah Elliott and Emine Ibrahim.

ALSO ATTENDING:

Ms Etain Casey - Warner Estate Resident Association (WERA), Mr Hugh Williams - Palace View Resident's Association, Mr John Wilkinson - Alexandra Palace Allotments Association, Mr Donald McKenzie - Alexandra Palace Organ Appeal, Ms Natalie Rusby Campsbourne Community Collective.

1. FILMING AT MEETINGS

The Committee noted that the meeting was not being filmed or recorded.

2. WELCOME & APOLOGIES

Apologies for absence were received from:

- Mr Duncan Neil (Muswell Hill and Fortis Green Residents' Association).
- Mr John Thompson (Alexandra Palace Television Group).
- Mr Jason Beazley (Advisory Committee Member and Chair of SAC).
- John Chilton – Friends of Alexandra Park
- Cllr Mahbub – Councillor Haringey Council

3. DECLARATIONS OF INTEREST

Cllr Ibrahim and Cllr O'Donovan, both declared an interest by virtue of being members of the Planning Sub Committee. In accordance with the terms of reference of the Planning Sub Committee, comments could be given but no opinions put forward.

4. URGENT BUSINESS

The Committee noted that a tabled document outlining the Alexandra Palace Summer Events for 2025 had been tabled and would be discussed in more depth in Item 8.

5. NOMINATION OF CO-OPTEEES

The Democratic Services Manager advised the Committee that the constitution of the Alexandra Park and Palace Board had been updated to provide two non-voting representatives from the Consultative Committee (co-optees) . A third position was held by the Chair of the Statutory Advisory Committee (SAC) in an 'observer' capacity. This was Jason Beazley who had been agreed as Chair of the SAC on 1 July 2024.

There was a further need to appoint two members of the Consultative Committee to the Board as non-voting co-opted members for the remainder of the municipal year.

Members noted the eligibility criteria for members of the Consultative Committee in the terms of reference. This required fulfilling obligations in section 2 of the Consultative Committee terms of reference.

The Democratic Services Manager sought nominations and:

Cllr Elliott proposed Nigel Willmott. This was seconded by Cllr Ibrahim.

Cllr Ibrahim proposed Duncan Neil (who had sent apologies) and this was seconded by Cllr da Costa.

The Committee agreed the nominations subject to Duncan Neill's agreement to sit on the board as a co-optee. Subsequently, Nigel Willmott proposed and Cllr Ibrahim seconded that John Chilton be offered the position of second non- voting co-optee on Trustee Board in the event that the second position was not taken up by Duncan Neill.

Following a vote,

RESOLVED

To AGREE that Nigel Willmott and Duncan Neill act as non -voting co-optees to the Board and subject to Duncan Neill not wishing to take up the position, AGREED that John Chilton be invited to take up the position.

6. MINUTES & MATTERS ARISING

The Committee considered the tabled amended version of the Consultative Committee Minutes for the 1st of July 2024, and

RESOLVED

- To approve the tabled amended version of the Alexandra Park and Palace Consultative Committee Meeting held on 1st July 2024.
- To note The Alexandra Palace Trustee Board minutes held on 15th July 2024.
- To note the tabled amended minutes of the Alexandra Park and Palace Statutory Advisory Committee Meeting held on 1st July 2024.

7. CEO'S GENERAL UPDATE REPORT - TO CONSIDER THE GENERAL UPDATE ON ACTIVITIES IN THE PARK AND PALACE

The CEO of Alexandra Park and Palace introduced the report updating on activities since last reported. The Committee noted:

Planned Repairs and Maintenance.

- The North East Office Building application had been approved by Haringey and the emergency works, funded by Historic England, were expected to complete in Mid- November. Further funding would be sought for fitting out the building.
- The Changing Places Facility had been formally launched. This was viewed as a big step in making the Palace and Park as accessible as possible for all parts of the community. The aim was to move towards the Gold Standard in 'Attitude is Everything' accreditation scheme. The facilities were located in the corridor that had previously served as the main Ice Rink entrance from the South Terrace.
- The need for bollards on 330 metres of Alexandra Palace Way was discussed. The CEO explained that the bollards stopped cars mounting the pavement and were a mitigation against antisocial behaviour. However, the Committee's objection to the look of the plastic bollards originally used had been noted and new iron bollards had been sourced. These were yet unfunded, but feedback was being sought from the Committee to ensure that there were no objections to the look and feel of the proposed bollards.
- A concern was raised that motorbikes could still get through the bollard barriers. The CEO responded that this would always be the case although she emphasised the team had done a lot of work to stop cars and mopeds mounting the pavement.
- The Chair asked about the condition of the North Bridge. The CEO responded that repairs were significant and remedial work would be carried out until a permanent scheme was brought to the Trustees

Repairs and maintenance.

- The Palace had employed a full-time bricklayer to improve the look of the exterior of the building.
- Over one hundred electrical distribution boards were upgraded as part of the Environmental Sustainability programme. Fire alarm panels have been updated.
- The globe lights on the South Terrace had been replaced with LEDs after a successful award from the Mayor's Greener London Fund through Haringey Council's. It was noted that the lighting replicated the warm glow of the Victorian era.

- A 760 kg ammonia cooling tank had been replaced in the Ice Rink.
- Aesthetic work had been carried out in the Phoenix Bar and Pizzeria. The toilets had been upgraded to resolve drainage issues and had been redecorated in the same style as the Theatre toilets. This style would eventually be rolled out across all the toilets on site. It was noted that an economy of scale would be achieved in terms of repairs if all the bathrooms were the same style.

A further question was raised about the safeguarding and practical challenges to school children when visiting the gender-neutral toilets in the East Court. It was also highlighted that doors of the toilets comply with floor to ceiling safeguarding principles. The CEO acknowledged the issues and responded that these toilets had since been closed for refurbishment. The CEO also clarified that these particular toilets were intended for park visitors and had not been designed for use by large numbers of people. Theatre visitors were directed to the theatre toilets.

The CEO continued to report that:

- Repairs in the Phoenix Bar & Pizzeria included replacement of the wooden bar and, and sash windows were in the process of being restored. Significant savings had been achieved in restoring and not replacing the bespoke fixtures.
- Work had commenced to scope repairs to the boundary wall of the boating lake. Clarification was sought around where the boundary wall was located, and the CEO explained that it was a wall in the actual lake.
- Other minor repairs were being undertaken to the doors in the East Court.
- Despite significant progress, there was still much to be completed.

Park & Environmental Sustainability.

- The Park's noticeboards were being refurbished one at a time and would include a new site map.
- The Park's team and volunteers had improved areas in the park – including the wildflower display in the summer.
- The North London Hospice Owls trail project had also been a success.

Creative Learning.

The CEO highlighted the below.

- The high levels of engagement with teachers and young people.
- The Community Radio project for young people was now on the Alexandra Palace website. More funding was being sought to grow the project further.
- Good media coverage had been achieved for the 150 Lifetimes Exhibition.
- Creative camps had been held over the summer and were funded through external grants.

- Café Palais (an event for those with dementia), Singing for the Brain a choir for vulnerable and elderly people had been held over the summer. Nineteen residential homes were engaged, and the team were looking to expand the programme.
- The CEO highlighted that the Creative Learning workstream is almost totally reliant on external funding.

There was a positive comment from the Committee on The Grove engagement work undertaken in June and attendance had exceeded all expectations. There were particular thanks for the notice board work and also the wildflower displays in the summer.

The Chair commented that he had noticed that the beds in the Thames Water facilities were dry and enquired whether this was the jurisdiction of Alexandra Palace. The CEO replied that the site belonged to Thames Water and were keen to understand any future plans for this area.

Noted the events update:

- Two days of fireworks are planned on the 1st and 2nd of November
- The volume of noise complaints was relatively stable – there was no upwards or downward trend to note.

The Committee were reminded that the most up to date information on events was listed on the 'What's On' pages on the Alexandra Palace website.

8. MATTERS RAISED BY INTERESTED GROUPS

The CEO provided a presentation requested by the Committee at the previous meeting, that explained further the theatre usage for the past few years.

In addition, a list of the Alexandra Palace and Park Summer Series 2025 was handed out and then discussed.

The main points of discussion were summarised below.

- The CEO noted that the theatre was going from strength to strength and contributing to the charity. The events were wide ranging and catering to all parts of the community.
- Later with Jools Holland was being hosted at Alexandra Palace and had been for the past three years. The CEO noted that bands who play with Later... tended to rebook the theatre and Palace for tours.
- Recent successes were:
 - An Inspector Calls which had 21,000 visitors – 92 schools visited.
 - The Glass Menagerie was critically acclaimed.
 - The World Squash Tournament was very successful and had been rebooked for next year.

- Alexandra Palace was to host to Friday Night is Music Night and the BBC Concert Orchestra.
- Biblio-buzz – a literary festival for 9–12-year-olds. An event held in partnership with Library Services, which included workshops with children's authors.
- Jamacia Love musical – would be rebooking next year for another run.
- Disability Dance, Kids Week, and comedy events.
- Future events were discussed. The CEO noted that the Palace was becoming a gateway to the west end for plays and was getting a good reputation for music and comedy.
- The CEO asked the Committee to note the new metal arches constructed for concerts. These were scanners and part of the Palace's counter terrorism measures.

There were positive comments from Committee members about the events programme and the Christmas offer.

9. NON-VOTING BOARD MEMBERS' FEEDBACK

The Chair highlighted:

- The launch of the Changing Places Facility and the People's Project
- 150 Lifetimes Mural on display in the East Court and;
- An Inspector Calls which had been attended by some Trustees.

The Chair was pleased that the NEOB was being made watertight.

10. VIEWS/ QUESTIONS FROM MEMBERS OF THE PUBLIC

None.

11. SUGGESTIONS FOR FUTURE AGENDAS

- Agreed a further theatre presentation update at a future meeting (**Action**)
- Agreed that the noise monitoring protocol be considered at the next meeting (**Action**).

12. NEW ITEMS OF URGENT BUSINESS

None.

13. DATE OF FUTURE MEETINGS

20th January 2025, 8.30pm

17th March 2025, 7:00 pm

Meeting closed at 8.41

CHAIR:

Signed by Chair

Date

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Ayshe Simsek -
Democratic Services
and Scrutiny Manager

020 8489 2919

felicity.foley@haringey.gov.uk

03 November 2024

To: All Members of the Alexandra Palace and Park Board

Dear Member,

Alexandra Palace and Park Board - Monday, 4th November, 2024

I attach a copy of the following reports for the above-mentioned meeting which were not available at the time of collation of the agenda:

**8. FEEDBACK FROM THE ADVISORY & CONSULTATIVE COMMITTEE
(PAGES 1 - 6)**

To note the minutes of the Advisory & Consultative Committee meetings held on 7th October 2024.

The SAC minutes for the 7th of October are attached.

Yours sincerely

Ayshe Simsek - Democratic Services and Scrutiny Manager

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**The Alexandra Park and Palace Statutory Advisory Committee (APPSAC)
Meeting held on Monday 7th October 2024.**

Location: George Meehan House, 294 High Road, London N22 8JZ.

Attendees

- Elizabeth Richardson (Advisory Committee Member)
- Councillor Emine Ibrahim
- Councillor Emily Arkell
- Councillor Cathy Brennan
- Councillor Alessandra Rossetti
- Councillor Eldridge Culverwell
- Councillor Mark Blake
- Councillor Sarah Elliot
- Joyce Rosser

Officers

- Emma Dagnes OBE (Chief Executive Officer of Alexandra Park and Palace).
- Ayshe Simsek (Democratic Services Manager – London Borough of Haringey).

Also attending: Natalie Layton (Charity Secretary Alexandra Park and Palace).
Serena Shani (Interim Principal Committees Co-ordinator – London Borough of Haringey).

It was noted by the Democratic Services Manager that there was only one Advisory Committee Member present. This would make the meeting in-quorate according to the meeting's own terms of reference. The Democratic Services Manager highlighted that the meeting was now an informal meeting, as no decisions could be agreed without representation from three or more Advisory Committee Members as per the meeting's terms of reference.

1 Filming

The Committee noted that the meeting was not being filmed or recorded.

2 Welcome and apologies for absence.

Apologies for absence were received from:

John Crompton (The Muswell Hill and Fortis Green Residential Association),
Councillor Elin Weston, Jason Beazley (Advisory Committee Member and Chair of SAC).

3 Nomination of Chair for the meeting.

Due to the absence of the Chair and Vice Chair of the Alexandra Park and Palace Statutory Advisory Committee (SAC), and as per the constitution, the Democratic Services Manager sought nominations for the meeting Chair for the SAC. Cllr Ibrahim was nominated by Cllr Brennan and seconded by Cllr Arkell. The Committee agreed Cllr Ibrahim as the Chair for the present meeting.

4 Declaration of interest.

Cllr Ibrahim and Cllr Brennan, both declared an interest by virtue of being members of the Planning Sub Committee. In accordance with the terms of reference of the Planning Sub Committee, comments could be given but no opinions put forward.

5 Items for Urgent Business

The Committee noted that a tabled document outlining the Alexandra Palace Summer Events 2025 had been tabled and would be discussed in more depth in Item 8.

6 Minutes and Matters Arising.

The Committee considered the tabled amended version of the minutes to The Alexandra Park and Palace Statutory Advisory Committee meeting of 1st July 2024. It was remarked that Elizabeth Richardson had given apologies for the last meeting, however the minutes did not record this.

The Committee then noted the:

- The Alexandra Palace Consultative Committee meeting held on 1st July.
- The Alexandra Palace Trustee Board minutes held on 15th July.

As the meeting was not quorate the Committee would approve the minutes at the next meeting. **ACTION**

A question was raised as to the Community Infrastructure Levy (CIL) expenditure and officers were asked to report back as to how CIL is allocated particularly in developments which are bordering Alexandra Palace and can be seen from their outdoor space. Agreed a response be provided before the next meeting. **ACTION**

7. The CEO's General Update Report.

The report was presented by The CEO of Alexandra Park and Palace. The Committee was asked to note work highlighted below.

Planned Repairs and Maintenance.

- The North East Office Building application was approved by Haringey and work on-site had progressed. Emergency works had been funded by Historic England and completion was expected in Mid-November. Further funding would be sought for fitting out the building.

- The Changing Places Facility launch took place. This was viewed as a big step in making the Palace and Park as accessible as possible for all parts of the community. The aim was to move towards the Gold Standard in 'Attitude is Everything' accreditation scheme. The facilities were located in the old Ice Rink entrance off the South Terrace.
- The need for bollards on 330 metres of Alexandra Palace Way was discussed. The CEO explained that the bollards stopped cars mounting the pavement and taking part in antisocial behaviour. However, the Committee's objection to the look of the plastic bollards originally used had been noted and new iron bollards had been sourced. These were yet unfunded however the officers were highlighting to Committee to ensure that there was no objection to the look and feel of the new bollards. No objections were raised. Work could now commence however no timescale had been agreed yet.
- The repairs to the North Yard Bridge nearest the CUFOS building were very significant. Remedial work would be carried out and discussed and approved with Trustees.

Repairs and maintenance.

- The Palace had employed a full-time bricklayer to improve the look of the exterior of the building.
- Over one hundred electrical distribution boards were upgraded as part of the Environmental Sustainability programme. Fire alarm panels were updated.

A question was raised about the safety of the site and the prevention of problems in the future. The CEO responded that as with all heritage sites funding was an issue as well as the volume of maintenance and repairs. She stated that her team did what they could with the resources they had.

- The globe lights on the South Terrace were replaced with LEDs after a successful bid from Haringey's Green Team. It was noted that the lighting replicated the warm glow of the Victorian era.
- An 760kg ammonia cooling tank was replaced in the ice rink.
- Aesthetic works has been carried out at the Phoenix Bar and Pizzeria. The toilets had been replaced to resolve drainage issues and were the same style as the Theatre toilets. This style would eventually be rolled out across all the toilets on site. It was noted that an economy of scale would be achieved in terms of repairs.
- Repairs in The Phoenix & Pizzeria included the replacement of the wooden bar and sash windows were in the process of being restored. Significant savings had been achieved in restoring and not replacing the bespoke fixtures.
- Work commenced and scoped for a repair to the boundary wall of the boating lake.
- Other minor repairs were being undertaken to the doors in the East Court.

Park & Environmental Sustainability.

- The Park's noticeboards had been refurbished and include a new site map.
- The Park's team and volunteers had improved areas in the park – including the wildflower display in the summer.
- The North London Hospice Owls trail project had also been a success.

Creative Learning.

The CEO highlighted the below.

- The high levels of engagement with teachers and young people.
- The Community Radio project for young people was now on the Alexandra Palace website. More funding was being sought to grow the project further.
- Good media coverage had been achieved for the 150 Lifetimes Exhibition.
- Creative camps were held over the summer and were funded through external grants.
- Café Palais (an event for those with dementia), Singing for the Brain, a choir for vulnerable and elderly people were held over the summer. Nineteen residential homes were engaged, and the team were looking to expand the programme.
- The CEO highlighted that the Creative Learning workstream is almost totally reliant on external funding.

Events

- Two days of fireworks are planned for the 1st and 2nd of November.
- The volume of noise complaints was relatively stable – there was no upwards or downward trend to note.

The Committee were reminded that the most up to date information was listed on the What's On pages on the Alexandra Palace website.

7 Suggestions for future agendas.

A list of the Alexandra Palace and Park Summer Series 2025 was handed out and then discussed.

A question was raised about the Theatre and its usage and future plans. The CEO responded that this had been planned for a presentation at the Consultative Meeting, but she would run through this for the APPSAC.

The main points are summarised below.

- The CEO noted that the Theatre was going from strength to strength and contributing to the charity. The events were wide ranging and catering to all parts of the community.
- Later with Jools Holland was being hosted at Alexandra Palace and had been for the past three years. The CEO noted that bands who play with Later... tended to rebook the theatre and Palace for tours.
- Recent successes were:
 - An Inspector Calls which had 21,000 visitors – 92 schools visited.
 - The Glass Menagerie was critically acclaimed.
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 - Alexandra Palace was to host to Friday Night is Music Night and the BBC Concert Orchestra.
 - Bibliobuzz – a literary festival for 9–12-year-olds. An event held in partnership with Library Services, which included workshops with children's authors.
 - Jamaica Love musical – would be rebooking next year for another run.
 - Disability Dance, Kids Week, and comedy events.
- Future events were discussed. The CEO noted that the Palace was becoming a gateway to the west end for plays and was getting a good reputation for music and comedy.
- A question was raised as to transport for young children attending events as a part of a school trip. The CEO clarified that it would be the school's remit to ensure that risk assessments and transports were organised.
- Transport for those less able to walk in light of the steep hill at Alexandra Palace was then discussed. The Chair raised that accessibility transport could be arranged for those attending events at the Palace. The CEO emphasised that this would be booked in advance. The Chair suggested that transporting event goers to the station may be a future opportunity.
- Discussion turned to the diversion of the W3. The Residents Working Group was in talks with TfL about communicating information better to bus users.
- The CEO asked the Committee to note the new metal arches constructed for concerts. These were scanners and part of the Palace's counter terrorism measures.
- Questions were raised about scheduled events in June and August as the tabled paper only included outdoor events in July. However, the CEO responded that the Palace was trying to consolidate all the outdoor events into the month of July. There would, however, be other events.
- A further question was asked about access to the gate at the top of Priory Road on the Fireworks Night event. The CEO responded that she would get back with information for the Committee from her team. **ACTION.**

12. New items of urgent business.

None.

13. The Dates of Future Meetings.

20th January 2025, 20:30

17th March 2025, 19:00

Meeting closed at 19:49

MINUTES OF THE MEETING Alexandra Palace and Park Board HELD ON Monday, 4th November, 2024, 7:30pm – 9:30pm.

PRESENT:

**Councillors: Sean O'Donovan (Vice-Chair), Emine Ibrahim (Chair),
Sarah Elliott and Ahmed Mahbub**

ALSO ATTENDING:

28. FILMING AT MEETINGS

The Chair referred to the notice of the filming at meetings and this information be noted.

29. APOLOGIES FOR ABSENCE

Apologies of absence had been received by Councillors Anne Stennett, Nick da Costa and Jason Beazley (Three Avenues Residents Association (TARA)).

30. URGENT BUSINESS

There was no urgent business.

31. DECLARATIONS OF INTERESTS

There were none but the Chair reminded trustees to complete the Code of Conduct and Declaration of Interests forms as outlined in the email.

32. QUESTIONS, DEPUTATIONS OR PETITIONS

There were none.

33. NEW ITEMS OF URGENT BUSINESS

There were none.

34. MINUTES

RESOLVED

That the minutes of the meeting held on 15 July 2024 be agreed and signed as a correct record.

35. FEEDBACK FROM THE ADVISORY & CONSULTATIVE COMMITTEE

RESOLVED:

That the minutes of the Advisory & Consultative Committee meeting held on 7th October 2024 be noted.

36. GENERAL UPDATE

RECEIVED the report of the CEO, Emma Dagnes, who explained the report was the same as presented to the Advisory and Consultative Committees in October, who had raised no objections to the proposed bollards.

The CEO was thanked by a trustee for the excellent presentation on the Theatre during the SAC and CC meetings.

RESOLVED:

That the CEO's general update be noted.

37. FRRAC CHAIR'S REPORT

The FRRAC report recommended approval of the Trustees' Annual Report & Financial Statements and signing of the Letters of Representation (APTL's Letter had been signed and submitted). The report also recommended approval of the amended Safeguarding Policy.

RESOLVED:

That the feedback from FRRAC be noted.

38. FINANCE REPORT

The Finance Director presented the report and stated that the Trust's financial position was improving, primarily due to the stronger financial performance of APTL in 2023/24. However, there was still significant work to be done to ensure the accuracy of the figures. While challenges were anticipated, these would be addressed in future meetings. Overall, the Finance Director considered the Trust was in an improved financial position although there were still challenges ahead. In considering the report, the Board were asked to note a minor error in section 2.5 on page 28 of the report, where the £72,000 should have been allocated to the West Hall budget.

It was queried that the year-on-year phasing of the cash balances appeared somewhat different from the past two or three years, particularly between May and June, where there was a noticeable decline. There was a question as to whether this was due to phasing. It was explained that this was primarily due to how the trust received payments. The trust typically received the grant payment from Haringey Council upfront, which was then reviewed towards the end of the year. This was further supplemented by the gift aid, which provided the trust with an additional cash influx toward the year's end. Overall, the pattern showed an increase followed by a decrease in debt. It was expected that a similar trend would emerge when reviewing next year's financial position.

RESOLVED:

To note the forecasted full year position of the Trust.

39. SAFEGUARDING POLICY REVIEW

The policy had been reviewed by the Principal Lawyer in the Social Care team who added an additional comment to the Statutory Officer's Legal Comments: which was that: 'clarification as to the maintenance of the risk register had been received'.

The amended legal comments therefore were:

The Council's Assistant Director of Legal & Governance had been consulted.

Clarification as to the maintenance of the risk register had been received. Further in noting that the Trust had taken legal and professional advice on the policy review, had no comments.

The Board welcomed the report, recognising its importance. Everyone was congratulated for producing it promptly, as the obligation for organizations to provide such a report to the Board was crucial. Safeguarding was stated as a priority for everyone involved, including staff.

RESOLVED:

To approve the revised Safeguarding Policy and proposed amendment to the Members' Code of Conduct.

40. 2023/24 TRUSTEES' ANNUAL REPORT AND FINANCIAL STATEMENTS

Additional legal comments had been received after agenda publication and were as follows:

The Council's Assistant Director of Legal & Governance had been consulted and in noting the Auditor's intention to issue an unqualified opinion, the increase in

commercial activities and the exceptional performance of APTL, and had no comments.

It was queried whether there was a timeline for the annual report to be submitted to the council. It was stated that the budget would be approved in Q4, with a draft expected to be presented at the Board meeting in March. The budget would be reviewed at the December FRAC meeting, but the final figures would be brought forward in March.

RESOLVED:

1. That the Annual Report and Financial Statements; and the Letter of Representation for signing by the Chair be approved.
2. That the Haysmacintyre End of Year Audit report (Exempt Agenda Item 18); be noted.
3. That in the case of any further minor amendments, the final approval and signing off of the Annual Review be delegated to the Chief Executive and Chair of the Trustee and APTL Boards.

41. DECISION TRACKER

The Decision Tracker was noted.

42. NEW ITEMS OF URGENT BUSINESS

The CEO and Board expressed their gratitude to Natalie Layton for the immense support she had provided to the organisation following over 9 years of work . Natalie was leaving the organisation to take up a new role and the Board expressed that Natalie would be greatly missed.

43. EXCLUSION OF THE PUBLIC AND PRESS

Items 17-23 were subject to a motion to exclude the press and public from the meeting as they contained exempt information as define in Section 100a of the Local Government Act 1972; Para 1 – information relating to any individual, Para 2 – information which is likely to reveal the identity of an individual, Para 3 – information relating to the business or financial affairs of any particular reason (including the authority holding that information) and Para 5 – Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.

44. EXEMPT MINUTES

RESOLVED

That the exempt minutes of the meeting held on the 15 July 2024 be agreed and signed as a correct record.

45. EXEMPT AUDIT FINDINGS REPORT

The Board considered the exempt information.

46. EXEMPT PROPERTY REPORT

RESOLVED

That the exempt recommendations be approved.

47. EXEMPT RISK REGISTER

RESOLVED:

That the exempt risk register be approved.

48. EXEMPT RISK DEEP DIVE: SITE SECURITY

The Board considered the exempt information.

49. EXEMPT APTL CHAIR'S REPORT

RESOLVED:

That the update be noted

50. ANY OTHER EXEMPT BUSINESS THE CHAIR CONSIDERS TO BE URGENT

There was no other exempt business the chair considered urgent.

CHAIR: Councillor Emine Ibrahim

Signed by Chair

Date

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**MEETINGS OF THE STATUTORY ADVISORY COMMITTEE
& THE CONSULTATIVE COMMITTEE**

17th March 2025

Report Title: General Update

Report of: Emma Dagnes OBE, Chief Executive, Alexandra Park & Palace

Purpose: To update the Advisory and Consultative Committees on Alexandra Park and Palace Charitable Trust activities and the events programme.

Local Government (Access to Information) Act 1985 - N/A

Recommendations

For both committees to note this report would have been supplied in the January meeting had it not been for unforeseen circumstances.

- **Advisory Committee:**
To consider and note the content of the report and agree any comments / advice to the Trustee Board.
- **Consultative Committee:**
To consider and note the content of the report and provide any feedback to the SAC and Trustee Board.

1. Executive Summary

This report aligns with the Trust's Vision to **"Create a Sustainable Home for All That We Do."** The Goals highlighted have been selected based on progress made since the last Board report. The Vision and Goals can be found in Appendix 1.

2. **Provide Great Entertainment and Culture for All Accessible and welcoming, we will continue to challenge ourselves to gain better understanding of our current and future audiences and their needs, ensuring our Cultural and Entertainment programme reflects the tastes and innovations of the time. We will support and develop opportunities for artists to showcase their talents and reach new and diverse audiences.**

2.1 **Year-End Film:** Due to the volume of events and activities, this report cannot capture everything that has taken place since the last committee meetings. Instead, a year-end film and presentation will be shown to illustrate all that Ally Pally has to offer. The film will be available online for those who wish to watch it.

- 2.2 **Victorian-Inspired Helter Skelter:** A planning and listed building consent application is being prepared for temporary Victorian-inspired Helter Skelter as a visitor attraction. This non-intrusive, free-standing installation will activate The Beach (the space outside the pub on the south terrace) during the summer months, offering a new and exciting experience while contributing to the charity's revenue generation.
3. **Build Climate Change Resilience** *Actively responding to the climate change emergency, we will strive and challenge ourselves to take the Palace off grid within a generation, lessening our impact on the environment, reducing our energy consumption and harnessing the parkland to build climate resilience.*
 - 3.1 **Environmental Improvements:** Over the past 12 months, several environmental improvements have been made across the Park and Palace. An Infographic (Appendix 2) highlights key initiatives across catering, events, marketing, and the ice rink. A detailed report will be presented at the April meeting as part of the financial year-end summary.
 - 3.2 **Net Zero Strategy & Funding Applications** Discussions with the Greater London Authority (GLA) continue on our approach to net zero. We have applied for two support schemes:
 - Zero Carbon Accelerator Scheme: Offers consultancy support to refine project ideas, funding routes, and project timelines.
 - Green Finance Fund: Provides capital project loans to reduce carbon emissions. The focus is on replacing low-voltage switchgear with modern equipment incorporating voltage optimisation and power factor correction.
 - 3.3 **Energy Efficiency** LED Terrace Lighting Replacement the LED terrace lighting project has been successfully completed, enhancing aesthetics, functionality, and sustainability while maintaining previous light levels. Haringey Council's Carbon Fund Initiative partially funded this project.
 - 3.4 **Heating Pump Replacement** on 10th August, work began to replace outdated belt-driven heating pumps in the boiler room with advanced inverter-driven pumps. These new pumps adjust speed based on demand, significantly reducing energy consumption, operational costs, and improving system reliability.
5. **Protect Our Heritage Assets** *Reverse the decline in the heritage asset by raising the funds needed to tackle the backlog of conservation and infrastructure repair and maintenance across the estate. We commit to utilising innovative sustainable materials and methods at every opportunity.*
 - 4.1 **North East Office Building (NEOB) Repair Project:** Emergency repairs are completed. The building now requires time to naturally dry out. A formal event to thank Historic England is planned for April.
 - 4.2 **North Bridge Structural Remedial Works:** Extensive surveys have been conducted, and a repair scheme has been submitted for Haringey Listed Building Consent approval.
 - 4.3 **Johnson Servery Refurbishment:** This space has undergone a significant refurbishment due to flooding from degrading toilets above. The refurbishment ensures a modern, adaptable space ready for long-term use.

- 4.4 **Security Team Facilities Refurbishment:** A small but impactful refurbishment was undertaken to address water damage. This improvement restores functionality and creates a more professional working environment for the security team.
- 4.5 **East Court Entrance Improvements Refurbishments** included repainting doors, installing new kick plates, replacing bird netting, and restoring York Stone paving to enhance the entrance's appearance and functionality.
- 4.6 **Water Main Replacement:** The water main has been successfully replaced with a durable polyurethane pipe, ensuring long-term reliability.
- 4.7 **Distribution Board Upgrades** Ongoing electrical infrastructure modernisation continues, improving safety, energy efficiency, and reliability.
- 4.8 **Recognition of Brick Mason:** Michael, our new brick mason, has made a remarkable impact, restoring walls and replacing moisture-trapping cement render with breathable lime mortar to preserve the Palace's historic structure. Photos of his work will be shown during the meeting
5. **Safeguard Our Green Lung for London** *We will implement new technology and innovation to help local habitats and species thrive in our 196-acre park, whilst encouraging diverse audiences, new visitors and new communities to engage with and benefit from our unique environment through outdoor interpretation, events and activities.*
- 5.1 **Wetlands Project:** Started in mid-January, the contractors worked in very wet conditions to excavate new drainage channels, install sleeper bridges, install a new pipe to the conservation pond and create three new wildlife ponds.
Trees have been removed to open the canopy and increase the light reaching the ponds and woodland floor. The area is now drying out and will be monitored for a few months. If further works are required for localised issues the contractors will return.
The Friends of the Park will carry out some guided walks of the project and conservation volunteers will install leaky-dams and dead hedges to increase the habitat quality.
- 5.2 **Grounds Maintenance:** The Park Team have been carrying out winter maintenance tasks. Litter collection continues, alongside gritting in icy weather, mulching shrub beds and clearing moss growth on hard surfaces. Over 130 tonnes of rubbish and litter were cleared from the Park in 2024. This is 20 tonnes less than the post-lockdown average, and is probably due to the wet, cold conditions in winter and spring. The Grounds Maintenance contract expires in 2026. A procurement process for a new contract will be undertaken over the next 12 months with support from Haringey Council's procurement team.
- 5.3 **Park Visitor Numbers:** The estimate for Park visitor numbers is 3,529,000 for 2024. This is lower than the post-lockdown average (3.7m) probable due again to the wet, cold conditions in winter and spring.
- 5.4 **Additional Park Projects**
- French drain installed on south slope
 - New sleeper bridge in Grove Spinney

- Swales added along lower road for water management
- Bay tree reduction in the Rose Garden

6. **Protect Our Archives And Share Our Stories In Innovative Way**
Celebrating our heritage and growing our reputation in the sector, we will provide environmentally sustainable facilities for the care of our valuable collections and archives to tell our stories and enable access to a wider range of people.

This period has been highly productive, with significant developments in collections, research, partnerships, and public engagement, further strengthening the Palace's historical and cultural legacy. Examples of work and projects undertaken are as follows.

- 6.1 **Networking & Collaborative Curation:** Continued engagement with archive and heritage networks, including research into movements such as Rock Against Racism and activism at Hornsey College of Art. Content creation achieved for digital platforms, including the website, blogs, and social media, supporting projects such as Wetlands, NEOB, Boating Lake, The Meadow (Deer Enclosure), the London Festival of Architecture, Sherlock, Art Spectrum, and academic collaborations (e.g., AHRC-funded Belgian project Asylum: Refugees and Mental Health).
- 6.2 **Events & Exhibitions:** Hosted a reunion of architects involved in the Palace's 1980s rebuilding, originally led by the late Peter Smith, and established links with his family, who have offered items for the archive.
- 6.3 Facilitated the transfer of a temporary exhibition kit from the National Maritime Museum, Greenwich, to the Palace in December 2024, repurposing components from the RNLI display.
- 6.4 Researched and interpreted the history of the Sinclair C5 launch at AP Pavilion, supporting Communications for the 40th Anniversary gathering (January 10, 2025), which attracted national press and TV coverage.
- 6.5 Supported the Birdsong theatre production, including a history tour of the Palace basements for cast and crew, contributing to Communications.
- 6.6 **Research & Publications Grand Willis Organ:** Kirsten Forrest and archive volunteer Pauline Green researched the organ's history and contributed to the AP Organ Appeal.
- 6.7 **AP Theatre Stage Machinery:** Roger Hancock and Kirsten Forrest collaborated on a second article for the Hornsey Historical Society Bulletin (Issue 66).
- 6.8 **Dolly Shepherd Talk:** A presentation for the Enfield Society led to a new archive donation, two additional speaking invitations, and a planned Palace tour for the Enfield National Trust Association in summer 2025.
- 6.9 **Significant archive donation** received from a local resident and former GLAA publicist, covering the Art Spectrum exhibition (which featured Yoko Ono and John Lennon) and the establishment of Jackson's Lane Arts Centre 50 years ago.

- 6.10 Established contact with the widow of Clive Wolfe, founder of the AP Action Group (1973), which fought GLC plans to demolish the Palace. Archive materials from Pat Wolfe are expected to be scanned or donated in 2025.
- 6.11 Facilitated UCL history department students' research into Civilian Internment at AP during WWI.
- 6.12 Engaged in community discussions on Harringay Online, gathering personal stories and recollections of the Palace's history.
- 6.13 **Collections & Future Initiatives** Acquired 68 historic music event posters for conservation and scanning.
- 6.14 Have started exploring a potential partnership with the EMI Archive Trust and the City of London Phonograph and Gramophone Society to mark the centenary of commercial electric recording.
- 6.15 Proposed anniversary displays for the Organ and Theatre to FAPT and APOA for a summer exhibition in the East Court.
7. **Inspire And Engage Our Communities** *Taking inspiration from our eclectic history and inspiring cultural assets, we will collaborate with our communities and partners providing a range of creative and engaging events and workshops, to help people of all ages and backgrounds gain skills, explore their creativity and improve their well-being whilst cultivating warm and affectionate attachments to everything we do.*
 - 7.1 **Young Creatives Network (YCN):** End of 3-Year Funding: In February 2025, Creative Learning marked the end of three years of funding from the Esmée Fairbairn Foundation to support the Young Creatives Network (YCN) programme. This programme helps young people advance their careers in the creative sector, while working on projects that contribute to regeneration, placemaking, and city-making in their local area. The end-of-programme event included a showcase featuring local DJs, a Black collective offering Zine-making workshops, and a community radio broadcast by AP Sounds, where young people interviewed key figures like Councillor Ruth Gordon and Joint Directors of Culture Yamin Choudury and Kenneth Olumuyiwa Tharp.
 - 7.2 **Esmée Fairbairn Foundation:** In January 2025, Creative Learning, Fundraising and Strategic Projects teams met with our relationship manager from Esmée Fairbairn Foundation to discuss our initial Expression of Interest (EOI) proposal for onward funding. The discussion was positive, and we expect to hear by late February whether we've been invited to submit a full proposal.
 - 7.3 We also submitted a three-year evaluation report to Esmée Fairbairn Foundation. Some key highlights include:
 - 400 young people are currently enrolled in the programme.
 - In 2024, the YCN created 96 opportunities for young people to engage with the programme including events, gigs, performances, workshops, exhibitions and more
 - Since February 2024, approximately 908 local residents have attended events designed and delivered by the YCN
 - 70 YCN members (17.5%) self-identity as disabled and/or SEND

- 41 opportunities for YCN members with disabilities to lead on programming over three years
- 295 opportunities for YCN members to engage with the programme over three years
- Since February 2022, 549 young people took up the offer of free tickets equating to £21,960 and enabled Network members to see: Ed Sheeran, 'Later with Jools Holland', Michael Kiwanuka, Metronomy, Bloc Party, Mogwai, Parkway Drive, Cass McCombs, Franz Ferdinand, Sum 41, Aitch, Paolo Nutini, Tom Odell, Manic Street Preachers, Fontaines DC, Idles, Noel Gallagher's High Flying Birds, Suede, and Jaime XX

7.4. **Biblio-Buzz 2025:** Around 800 young people from 27 Haringey schools have sign up to attend this year's ceremony. The ceremony will be hosted by author Jack Meggitt-Phillips and Radio 1Xtra broadcaster Fee Mac. Special performances will include former Queen's Laureate John Agard reciting poems from his Windrush collection. Approximately 60 copies of books from publishers have been donated to the Haringey Library Service. The ceremony will also be supported by independent Haringey bookstores, Pickled Pepper and The Children's Bookshop London, Muswell Hill.

7.5 **Young Actors Company (YAC):** The current Young Actors Company are working with director Jonny Siddal. (Jonny's career in theatre began at the RSC Barbican Theatre and Bush Theatre. Before setting up the Education Department at Hampstead Theatre.) On a devised performance called A View from The Top, which examines the lure of London as a place where young people can fill their dreams. Performances take on 7th, 8th March at 20:00

Next, YAC will embark on rehearsals for Scene for 30 Actors in a Time of War. Written by Kay Adshead and commissioned by LAMDA. The show is about the buildup to a future nuclear war. (Kay Adshead has written over 25 plays, and has been published by Methuen, Faber and Faber, and Oberon, with commissions or productions at the Royal National Theatre, the Royal Court, the Young Vic, The Lyric Hammersmith (main House) The Cockpit, the Bush, the Arcola, Soho Theatre, and many more). Performances take place in Theatre on 3rd, 4th July, time tbc.

The Young Actors Company is currently supported by The D'Oyly Carte Charitable Trust and the John Thaw Foundation. Evaluation reports for both funders were due in February 2025 and have been completed and submitted. New funding bids will be submitted in the Summer 2025.

7.6 **Volunteering:** Training for Volunteers: 15 volunteers received training from the Oral History Society to help capture people's living memories of the palace.

8. **Strengthen Our Overall Resilience** *Safeguarding the assets for future generations, we will fortify our governance and raise funds through diversifying our revenue streams. This will include introducing a donor programme, building our corporate partnerships in line with our Values and attracting visitors all year round to the Park and Palace, creating a dynamic and sustainable future for the charity.*

8.1 **IT & Technology** The Technology Forum continues to meet monthly, monitoring, coordinating and advising technology projects from inception through development to completion. It focusses on the IT, networks and other technology used to run Alexandra Palace. This period we also began reviewing technology service.

Key areas of focus have been:

- HALO – Alexandra Palaces safety/operational checking and issues management system. Has now been rolled out to most functions providing a standard approach to operational readiness and more effective responses to reported issues.
- Homebase – a system for rostering staff and recording hours to pay has been successfully implemented with good feedback from the casual workforce and managers. Its automatic notifications and reminders using multiple methods of communication have been particularly effective.
- A collection of Buildings and Estate Management projects have been progressing well. The includes the Backbone project which is providing a long-term improvement to the way network infrastructure is routed across the palace to ensure cables are provided in a safe and well managed way to the right locations to flexibly support the Palaces varied needs for connectivity.
- Cyber Security – planning and implementing the essential improvements need to achieve Cyber Security accreditation from the governments National Cyber Security Centre. Penetration testing has been carried out from an approved supplier with good results. Many changes have been made, with more to do in this area where guidelines are constantly changing to keep ahead of cyber threats.

9. **Fundraising:** Fundraised income from individuals, trusts and statutory funders is due to reach over £700,000 in the 2024-5 financial year, exceeding our target of £540,000. Key factors in exceeding targets include an exceptional legacy gift of almost £100,000 and emergency grant income from Historic England, exceeding £375,000. We have also seen sustained growth in low level individual donations, exceeding £40,000 for the first time, supported by a campaign of increased charity messaging across site and online.

9.1 **Individual Giving:** Increased donations from individuals are central to the fundraising strategy commission from Nicole Newman Fundraising in 2023. This financial year has seen a review of all individual fundraising opportunities from new touchpoints for ad hoc donations to the relaunch of our Name a Seat offer in the Theatre. New and refreshed opportunities will be launched publicly through a campaign in summer/autumn 2025.

9.2 **Patrons Scheme** February saw the soft launch of the Palace's first Patrons scheme to existing supporters. The scheme offers higher level supporters special opportunities to find out more about our programme and restoration, supporting Ally Pally with donations of more than £500 annually.

9.3 **Trusts and Statutory Grants:** as mentioned above, fundraising are supporting renewed multi-year bids to major Creative Learning Funders Esme Fairbairn Foundation, in addition to Matchroom Charitable Trust, aiming to secure funding for the team from the new financial year onwards. We are also working to build relationships with new potential trust supporters through dedicated events and impact reports this Spring.

- 9.4 **Capital Fundraising:** the Fundraising Team are working with Strategic Projects and Planning to define the scope and case for support for a new capital appeal, focused on impact for our community and on the climate.

10. Future Events For Noting

10.1 Summer Series in the Park

- 10th July The Teskey Brothers
- 11th July Black Keys
- 12th July Kaleidoscope Festival
- 16th July TBC
- 18th July Leon Bridges
- 19th July Kaiser Chiefs

Members are encouraged to regularly review on our What's On pages at <https://www.alexandrapalace.com/whats-on/> and may still ask questions during or in advance of meetings.

- 10.2 Event Noise Complaints: The table below displays noise complaints for the current year to date:

10.

Noise complaints recorded for the 2024/5 Year, since 1 st April 2024		
Date	Event	No. of complaints
8 June	The Grove Community Event	3
12 July	Bombay Bicycle Club	2
13 July	Kaleidoscope	6
18 July	Suede+Manic street preachers	6
19 July	Tom Odell	8
20 July	Noel Gallagher's High Flying Birds	2
25 August	Gok Wan	3
26 August	Norman Jay's Good Times	5
August	Summer Series in general	3
September	General (Park/Maintenance)	1
October	General (Park/Maintenance)	1
1 November	Fireworks	3
2 November	Fireworks	3
Total noise complaints 2024/25 to date		46

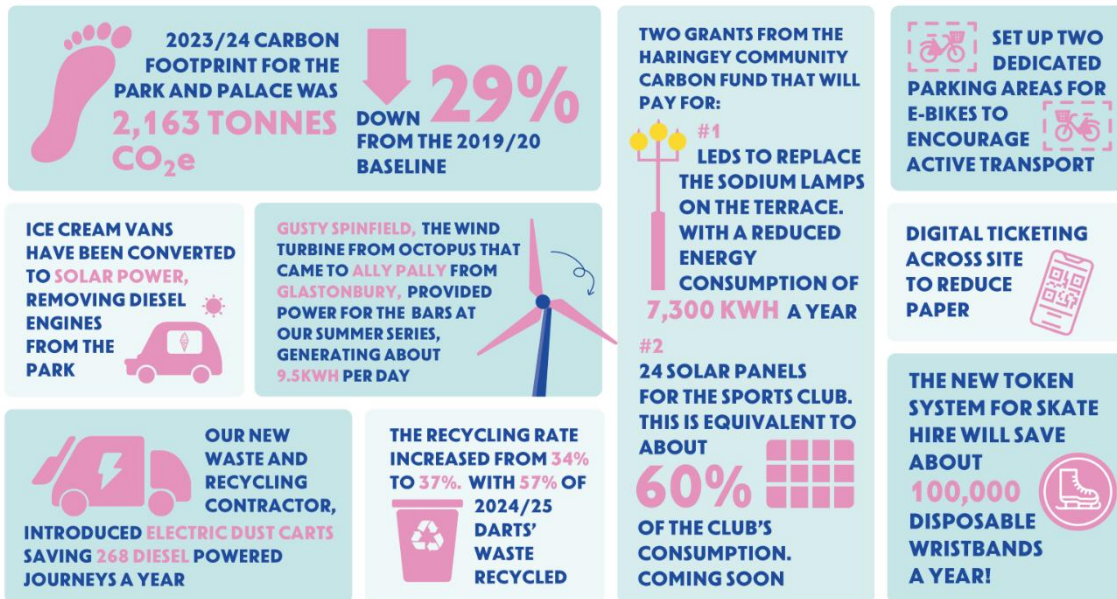
Legal Implications

The Council's Head of Legal & Governance has been consulted in the preparation of this report has no comment.

11. **Use of Appendices** –1. APP Vision & Goals (see separate document)
2. Environmental Infographic (included below)

12. Background Papers – None

Appendices 2.



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